

It is imperative for people to make connections with those around them, it is through these moments that life is created.

People come and go from our lives, and the impact that each person makes can have a permanent affect. I strive to form connections that yield understanding of human emotion through depictions of those who are important to me. I create as a way for myself and others to see humankind more honestly and relate to one another by evoking empathy in each piece. I work in a variety of media as a way to explore and initiate connections between individuals I knows and strangers that view my work. Symbolic of the unique nature of each person, I utilize the signature characteristics of my materials and process to explore the concept of identity, and how the relationships we form with others affect our lives. Each work serves as a way to explore how relationships evolve, from initial impacts to intimate lifelong connections. Through the subjects' facial expressions, the overall composition, and the nature of the wood grain, I explore the relationship between a person's external facade and the internal emotional environment. Within these corporeal details, we can glimpse the complexity of emotion that makes us human.